

Albacon 2019 Pocket Program

Friday

10:00	So You Want to Be an Author	wombat
Know the Basics — <i>Grant,* Ollerman, Libling, Ollerman, Shvartsman</i>		
11:00	Mistakes to avoid when starting`	wombat
What are the dead ends you wish you knew about? — <i>Isaak,* Libling, Macdonald, Mead, Rothman</i>		
12:00:00	Developing a writing method	wombat
How do you find a way to write your stories. What works? — <i>Isaak, Ollerman, Rothman*, Coville</i>		
1:00 Lunch		
2:00	Creating memorable characters	wombat
Finding ways to make your characters stand out from all the rest — <i>Mead, Ciaffone, Hammond, Isaak, Altabef*, Coville</i>		
3:00	How much worldbuilding is enough?	wombat
How far do you go? What can you get away with? — <i>Hammond, Cambias,* Doyle, Spoor, Strock</i>		
4:00	Realistic fight/sex scenes	wombat
Making them not just another bit of run-of-the-mill — <i>Ollerman,* Macdonald, Ciaffone, Sawicki,</i>		
5:00	How to Steal from History	wombat
What parts of history are fair game for your novel? — <i>Altabef,* Doyle, Mead, Shvartsman,</i>		
5:00	DC Cinematic Universe	Hartwell
Why isn't is as good as it could be — <i>Lieven, Arthen,* Fludd,</i>		
6:00:00	A Taxonomy of Zombies	wombat
Fast, slow, classic, or Haitian. — <i>Macdonald, Reeve, Kauderer,*</i>		
6:00	Stampeding into the Uncanny Valley	Hartwell
We're seeing CGI raised to an unprecedented height of realism. Does this change our expectations and perceptions of real-life performers? — <i>Whitehead, Arthen, Grant,* Cohen,</i>		
7:00	Babylon 5	wombat
Does it still hold up? What were its strengths and weaknesses? — <i>Altabef, Hammond, Ciaffone,* Lieven, Spoor,</i>		
7:00	"What Is It about Airships?"	Hartwell
When did zeppelins become the signifier for 'alternate history', and why?" — <i>Kauderer, Cambias,* Sawicki, Palmatier, Coville</i>		
8:00	Ice Cream Social	Ballroom
8:30	Game: Amazing Space Adventures	Kyle
	Ice Station Zebra	
	Brown	
9:00	Rocket Ship	Cinema
The original Flash Gordon Serial.		
10:30	Destination Saturn	Cinema
Buck Rogers fights the evil Killer Kane!		

Saturday

10:00	John Carter and Barsoom	wombat
<i>Coville, Macdonald, Sawicki, Huston,* Ollerman</i>		
10:00	What TV shows are you missing?	Hartwell
Good shows that don't get a lot of love — <i>Shvartsman, Lieven, Vajra, Rothman, Slew*</i>		
10:00	Workshop on Career writing	Kyle
Learn how to make writing your career — <i>Longyear</i>		
11:00	Costume horror stories	Hartwell
What not to do when costuming — <i>Connell, Whitehead,* Slew</i>		
11:00	Make a mini-hat	Ballroom
Come join a workshop to customize a mini-hat that you can wear immediately! Workshop cost is \$5 for all supplies — <i>Salemi</i>		
11:00	Women Pioneers of SF	wombat
Who were the first to go along the path? — <i>Chowdhury, Delmater,* Hansen, Rothman</i>		
Noon	Books to film	wombat
Best and Worst examples — <i>Reeve, Cohen, Whitehead, Arthen,* Coville</i>		
Noon	Is YA raising new SF believers?	Hartwell
YA is a big success, but has science fiction taken a back seat to fantasy? — <i>Doyle, Ciaffone,* Crawford, Hansen,</i>		
Noon	Game: Classic Traveller:	Kyle
	Salvage Mission — <i>Cambias</i>	
1:00	Buster Crabbe: An appreciation	wombat
A discussion of the king of the movie serials. — <i>Rothman,* Libling, Macdonald, Olshan</i>		
1:00	Body Positive Cosplay	Hartwell
How to cosplay if you don't fit the stereotype — <i>Connell,* Whitehead, Mead, Slew</i>		
1:00	Rhinestone demo/workshop	Ballroom
Learn secrets and techniques for applying rhinestones to your costumes, clothing and accessories. Fee for supplies:\$10 — <i>Salemi</i>		
2:00	Too Many Superheros?	wombat
When is enough enough? Will audiences tire of the genre? — <i>Kimmel, Fludd, Lieven,* Kauderer, Ollerman,</i>		
2:00	Paranormal Romance	Hartwell
Discussion of the genre. — <i>Chowdhury,* Hammond, Fludd,</i>		
2:00	A look at the films of Buster Crabbe	Cinema
Clips		
3:00	Comedy is Hard: Humor in SF	wombat
The panel is not funny. Yes, it is. No, it isn't. Yes, it is. No, it isn't. Yes, it is.... <i>Kimmel,* Longyear, Reeve, Shvartsman</i>		
3:00	What is the next great fantasy series?	Hartwell
. Where should we be looking for new stories? — <i>Chowdhury, Cohen, Ciaffone,* Hansen, Coville</i>		
4:00	Guest of Honor Reading	wombat
	Coville	
4:00	Two Stupid Ideas Make a Story	Hartwell
How do you take a ""stupid idea"" and turn it into a good story? — <i>Easton, Mead, Macdonald, Palmatier,* Sawicki</i>		
5:00 PM	Costume contest	wombat

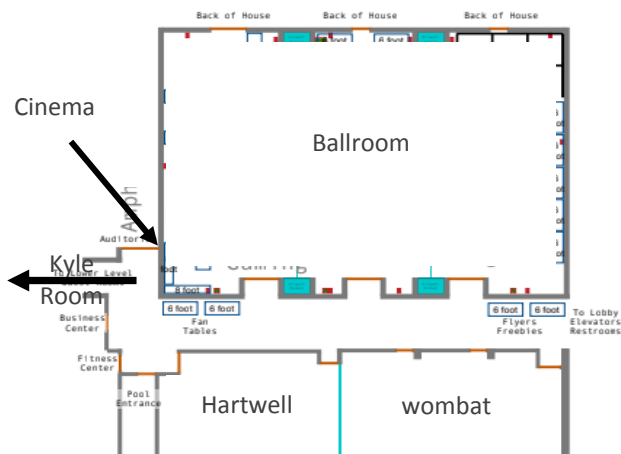
Saturday (continued)

6:00**	Writing the Entertaining Story <i>Delmater</i>	Hartwell
6:00**	The Folk Horror Revival There is a revived interest in ""folk horror"" as a genre--films in which rural customs and landscapes are filled with foreboding and hidden violence. What defines and inspires these films, and what attracts filmmakers and audiences to these tropes in the 21st century? — <i>Chowdhury, Macdonald, Arthen, Grant,* Cohen,</i>	Hartwell
7:00	Game: On-site for the Apocalypse <i>Spoor</i>	Kyle
8:00	Why Does Bad Science Lead to Good Stories? <i>Easton, Frederick,* Isaak, Olshan, Strock, Huston, Slew</i>	wombat
9:00	Tarzan the Fearless	Cinema
10:30	Nabonga: Jungle Adventure	Cinema

**If costume contest runs long, these will begin when it is done.

Readings (Saturday in hotel bar)	
Altabef	10:30
Arthen	11:00
Cambias	11:30
Spoor	noon
Sawicki	12:30
Shvartsman	1:00
Kimmel	1:30
Libling	2:00
Longyear	2:30
Isaak`	3:00
Coville	4:00
(wombat room)	

A note on the room names. Albacon has a tradition (started last year) of naming program rooms to honor the memory of people who were involved with the convention. Wombat was Jan Howard Finder, founder of the convention. Hartwell refers to David Hartwell, editor extraordinaire and Albacon supporter and regular attendee. David Kyle was a fan from the early days of fandom and says you can't sit here.



Sunday

10:00	Is SF dying? Is is being supplanted by fantasy? — <i>Altabef, Easton, Frederick, Cambias,*</i>	wombat
10:00	The Graylisting of Fandom Are Older Fans Being Pushed out? What are the pluses and minuses? — <i>Delmater,* Longyear, Ciaffone, Lieven, Slew</i>	Hartwell
10:00	Your Literary Estate Planning for the Future — <i>Cohen, Reeve, Hansen</i>	Kyle
11:00	Like Romeo and Juliet Why so many YA novels about doomed romances & protagonists? — <i>Doyle, Hammond,* Whitehead, Atwood,</i>	Hartwell
11:00	Asimov centennial The centennial of Isaac Asimov's birthday is January 2, 2020. Might be appropriate to look back on his life and impact. — <i>Delmater,* Easton, Frederick,* Kauderer, Hansen, Longyear, Strock,</i>	wombat
Noon	Does YA keep you young? Rowling wrote, "Youth cannot know how age thinks and feels. But old men are guilty if they forget what it was to be young." Is YA keeping old men and women young? Is that why it's so popular with adults? — <i>Hammond,* Crawford, Coville, Ciaffone, Atwood</i>	wombat
Noon	Gene Wolfe retrospective/Memorial Discussion of the great stylist of SF — <i>Cohen, Reeve, Hansen</i>	Hartwell
1:00	Star Wars Inspiration What inspired Star Wars and how does it continue to be an inspiration — <i>Doyle, Cambias, Slew*, Reeve, Cohen</i>	wombat
1:00	The Loss of the Public Domain The duration of copyright has slowly increased. What is the implication for writing? Is this one of the major reasons for the increasing disdain of copyright and of piracy? — <i>Palmatier, Spoor,* Olshan,</i>	Hartwell
2:00	Albacon 2020 Planning Session <i>Albacon committee and you!</i>	wombat

Autographing (Saturday in Ballroom)	
10:00	Cambias/Delmater
11:00	Crawford/Spoor
Noon	Libling/Kimmell
1:00	Longyear
2:00	Coville
3:00	Grant/Altabef

Ballroom Hours	
Friday:	9am-11 pm
Saturday:	9 am- midnight
Sunday:	10 am - 2 pm
Note	
Some areas in the ballroom may have shorter hours.	